

Hauptgriffe für Gitarre

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|---|-------|-------|-------|-------|---|-------|-------|-------|-------|---|
| E | F | F#/G♭ | G | G#/A♭ | A | A#/B♭ | B | C | C#/D♭ | D |
| B | C | C#/D♭ | D | D#/E♭ | E | F | F#/G♭ | G | G#/A♭ | A |
| G | G#/A♭ | A | A#/B♭ | B | C | C | C#/D♭ | D | D#/E♭ | E |
| D | D#/E♭ | E | F | F#/G♭ | G | G#/A♭ | A | A#/B♭ | B | C |
| A | A#/B♭ | B | C | C#/D♭ | D | D#/E♭ | E | F | F#/G♭ | G |
| E | F | F#/G♭ | G | G#/A♭ | A | A#/B♭ | B | C | C#/D♭ | D |

Mollparallele

The diagram displays 84 guitar chord shapes, organized by key and chord type. The keys are listed in the first column of each row: A, B, C, D, E, F, G. The chord types are: Major (e.g., A, B, C), Minor (e.g., Am, Bm, Cm), and Dominant (e.g., A⁴, B⁷, C⁹). The 12th column, labeled 'Mollparallele', shows the corresponding minor chords (e.g., F#m, Gm, Am).

Each chord diagram shows the fretboard with strings 1-6 and frets 1-4. Fingerings are indicated by numbers 1-4. Muted strings are marked with 'x' and open strings with 'o'. Some diagrams include barre symbols (1b, 2b, 3b) and a double bar line.